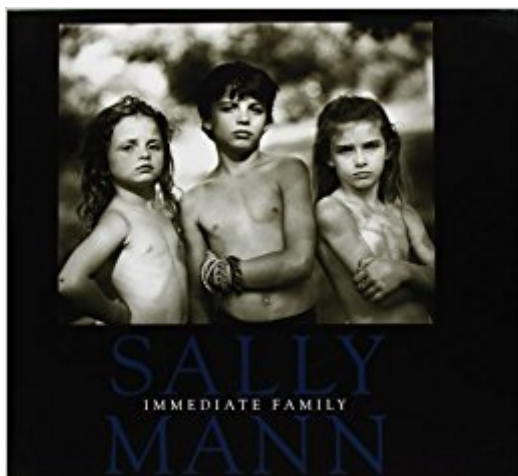


The book was found

Immediate Family



Synopsis

Mann's subjects are her small children (a boy, a girl and a new baby), often shot when they're sick or hurt or just naked. Nosebleeds, cuts, hives, chicken pox, swollen eyes, vomiting--the usual trials of childhood--can be alarmingly beautiful, thrillingly sensual moments in Mann's portrait album. Her ambivalence about motherhood--her delight and despair--pushes Mann to delve deeper into the steaming mess of family life than most of us are willing to go. What she comes up with is astonishing. --Vince Aletti, *The Village Voice*

Book Information

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Customer Reviews

"[Mann's photographs] suggest that the camera is adept at depicting the desires of the subconscious as it is in rendering the shapes of everyday life."--Andy Grundberg, the New York Times
"These are photographs of my children. . . . Many of these pictures are intimate, some are fictions and some are fantastic, but most are of ordinary things every mother has seen. I take pictures when they are bloodied or sick or naked or angry. They dress up, they pout and posture, they paint their bodies, they dive like otters in the dark river."--Sally Mann, from the Introduction
"[Sally Mann] makes pictures of children--luminously beautiful black-and-white images of mysteriously elfin children around [her] rural home in Lexington, Virginia. These are riveting, enigmatic narrative images."--Ken Johnson, *Art in America*
"Her photographs are imbued with a seductive, surreal Southern sensibility. Like the writers Eudora Welty, Walker Percy, or William Faulkner, she has a great potential for telling stories. Her work pulls you in--it's very

beguiling."--Davis Pratt, as quoted in the Boston Globe"Sally Mann continues to probe the intimate life of her family and come up with startling, disquieting revelations. Mann's extraordinary picture of her nude daughter suspended like a shimmering white fish on a porch with unconcerned adults resonates in your mind like a dream."--Vince Aletti, the Village Voice

Sally Mann has exhibited and taught nationally. Her work is in the collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Chrysler Museum, the Corcoran Gallery, the San Francisco Museum of Modern Art, and other major collections around the country. She has received grants from the NEA, the NEH, the Friends of Photography, and the John Simon Guggenheim Foundation. She lives in Lexington, Virginia, with her husband and three children, whom she continues to photograph as part of an ongoing project. All of the photographs in Immediate Family were taken with an 8-by-10-inch view camera. Reynolds Price was born in Macon, North Carolina, in 1933. His 1962 novel A Long and Happy Life received the William Faulker Award for a notable first novel, and has never been out of print. He has published numerous other books, including Kate Vaiden, for which he received the National Books Critics Circle Award. He has also published volumes of short stories, poems, plays, essays, a memoir, and he has written for the screen and for television. He is a member of the National Academy and Institute of Arts and Letters and is James B. Duke Professor of English at Duke University.

Excelente livro com fotos maravilhosas. Particularmente, aprecio cÃ pias desde negativos grande formato. No caso, o trabalho feito em 8x10" Ã© precioso. NÃfÂ£o posso deixar de mencionar uma crÃ- tica feita ao trabalho que aponta para crianÃfÂ§as nuas... Resumo minha opiniÃfÂ£o sobre este tipo de ressalva na frase de um fotÃ grafo russo que toma imagens de adolescentes nus e que foi questionado sobre uma possÃ- vel desaprovaÃfÂ§ÃfÂ£o do seu trabalho em paÃ- ses como FranÃfÂ§a ou Inglaterra. Ele disse: "quando estÃj doenÃfÂ§a chegar atÃ© a RÃªssia trataremos do tema..."

I loved these photos! You might hate this book if you are sensitive about art that is a bit more intimate. This is her family! She would never have malicious intent and if you can see it as something more than "naked kids" than you might really enjoy this book. This book and Dan Winter's work of his son are, in my opinion, some of the best work on youth in america.

Some beautiful photos but not a thrilling collection.

love this book and have wanted it for years. So glad I finally got around to ordering it for myself for Christmas. The photos are just so haunting and perfect, not intrusive or private.

I have always enjoyed this book.

Great

These images are striking and unforgettable. Case in point -- I originally saw one of the images ('Jessie bites') at the San Diego Museum of Photographic Arts. Over a year later I stumbled across this book in their gift store and, flipping through the pages, rediscovered that image. I had not remembered the photographers' name, but the image itself had stayed in my mind. I don't have a ton of money to spend on art books, and I have even less room for them, but I decided then that this had to be a part of my collection. For those people who say these images are one step up from child porn... I guess it's where your mind goes. I did not get that at all. What I got was a sense of being able to be comfortable in ones' skin, and a regret at the loss of the innocence of childhood.

Over the course of the last 30 years, childhood has become something hidden from view of photographers, it would seem. It didn't used to be that way, of course. In the 1970s (and before), photographers were not as frightened of the simple beauty of children. Sally Mann has given that back to us, and more. Her photos show children at play and caught up in their own wonderful world. I look at her work, and I am a child again. This is a beautiful contribution to photography.

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